

Alan Bruton
Associate Professor
Director of Interior Architecture
Gerald D. Hines School of Architecture and Design
The University of Houston

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Education

- 1996 **Master of Architecture**, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
1988 **Bachelor of Environmental Design**, Texas A&M University, College Station, Texas.
1986 Accademia Delle Belle Arte / Italart Study Program, Firenze / Figline Valdarno, Italy.

Professional Certification

- Registered Architect (RA)**, State of New York, 2001.
National Council of Architectural Registration Boards (NCARB) Certificate, 2001.
Certified Interior Designer (CID), State of New York, 2012.
National Council of Interior Design Qualification (NCIDQ) Certificate, 2012.

Research, Scholarship and Creative Practice

Scholarship / Creative Work

Articles Authored

- 2019 *"Gay Gatherings: Philip Johnson, David Whitney and the Modern Arts"* explored interactions at the Johnson-designed Glass House, among eight men who profoundly shaped 20th-century artistic culture. New York Times. May 7, 2019, Print.
Inclusion Process: By Invitation.

Articles Edited

- 2020 *"When Raymond and Susan Met Sally, Rediscovering the Talent of Modernist Designer Sally Walsh in One of Her Last Surviving Interiors, The Brochstein House."* By Ansporn, Catherine.
Paper City Magazine, **Forthcoming in March 2020 Spring Design Issue**. I initiated the article, provided extensive interview, photo shoot direction and captions and editorial review.

Book Chapters

- 2020 *"Salon, a Ludic Space of the Interior"* for the Book "Interior Provocations, Interiors without Architecture", Routledge Press, London, New York. **Forthcoming August 2020**.
Inclusion Process: Double Blind Peer Review.
- 2020 *"Interview of Sara Garden Armstrong"* for the Book "Threads and Layers, the Work of Sara Garden Armstrong" concerning process and meaning in her work in relation to design practice methods. Great Jones Street Press, New York. **Forthcoming August 2020**.
Inclusion Process: By Invitation.

Book Introductions

- 2018 Introduction Essay: **To Capture the Music of Light**
Publication: "Color Problems, A Practical Manual for the Lay Student of Color" by Emily Noyes Vanderpoel; Alan Bruton. Editor, Keegan Mills Cooke. 2018 Brooklyn, Circadian Press / Sacred Bones Press.
Inclusion Process: By Referred Invitation and Interview

Journal Publications

- 2001 Article Title: **Paper Wall**, Authors: ARO; Stephen Cassell; Adam Yarinsky; Scott Abrahams; Matt Azen; Alan Bruton
Publication: Building Material, n7 (20011001): 24-29
Inclusion Process: Double Blind Peer Review

Abstracts Accepted for Conference Presentations

- 2019 Interior Design Educators Council (IDEC) National Conference, Charlotte, NC, March 6, 2019
Conference Title: "Changing the Game"
Presentation Title: " **'Salon', The Interior as Ludic Space Modeling Equitable Social Engagement**"
Inclusion Process: Double Blind Peer Review – **Presented, Juried in top 10%**.
- 2018 Interior Provocations Symposium, Pratt Institute, NYC.
Conference Title: "Interiors without Architecture"
Presentation Title: "**Game Space, Autonomous Interior**" – **Presented**.
- 2017 Environmental Design Research Association National Conference (EDRA), Madison, WI.
Conference Title: "EDRA 48, Voices of Place"
Presentation Title: " **'Log', an Architectural Studio Designing at the Intersection of Culture, Nature and Technology for the Benefit of an At-Risk Community.**"
- Interior Design Educators Council (IDEC) National Conference, Chicago.
Presentation Title: "**Validation or Neutralization: Public Memory and Identity in the Adaptive-Reuse of Downtown Retail Interiors**"
Co-authored and Presented with Ziad Qureshi

Generation of Intellectual Property

- 2019 "**Salon, a Game of Tables & Chairs**" converted from Patent and Trademark intellectual property protocols to **Creative Commons Attribution 4.0 License, Types: Attribution and Share-Alike**.
This conversion of the intellectual property of the Salon project from that of commercial interest to that of social engagement was decided based on the ethos of the project, that of more equitable mutual benefit.
- 2018 **Provisional Patent #62/620/668**, Filing Date 01/23/2018, Title: **Abstract Strategy Board Game, "Salon, a Game of Tables & Chairs"**
This provisional patent protects the intellectual property of the Major Work in Progress: "Salon, a game of Tables & Chairs" for one year from filing in order to pursue manufacture and publishing.

Group Exhibitions

- 2017 Show Title: made/unmade
Piece Titles: "**Stress Wallpaper**" and "**Ink on Paper Folded Wallpapers**"
Venue: *Houston AIA Gallery*
- 2014 Show Title: Offense and Dissent: Image, Conflict, Belonging
Piece Title: "**That's a Pretty Green Roof, but...**"
Venue: Parsons The New School for Design, Sheila Johnson Design Center
Curators: Julia Foulkes, Mark Larrimore, and Radhika Subramaniam
- 2006 Piece Title: "**Arches : Mirrors - a Taxonomy of Reflection**"
Venue: Gandy Galerie, Bratislava, Slovak Republic
Curator: Nathalie Angles

- 2002 Show Title: The Empire Strikes Back
 Piece Title: **“Sticker Shock”**
 Venue: ATM Gallery, New York , NY. Curators: Jason Fox and Cannon Hudson
- 2001 Show Title: shopPING
 Piece Title: **“Rebranding Station”**
 Venue: The Generali Foundation, Vienna, Austria.
 Curator: Sabine Breitweiser
- 2000 Show Title: Remapping Neural Networks
 Piece Title: **“A Space of the Psyche”**
 Venue: Artbrain.org, Curator: Warren Neidich

Film and Broadcast Media

- 2018 **“The Riverside Hospital”**
 “Houston Matters” Show, Houston Public Radio, host Craig Cohen. An interview about the Interior Architecture program’s efforts to engage the community and raise broad public awareness about reimagining the 3rd Ward’s Riverside Hospital, the site of the Interior Architecture fall semester studio.
- 2009-10 **“The Gruen Effect, Victor Gruen and the Shopping Mall”**, 54 min Documentary Film (Wailand Filmproduktion/ORF). Wien/New York 2010.
 Producers: Anette Baldauf and Katherina Weingartner. Commentary on Victor Gruen's well-intentioned invention of the shopping mall in relationship to his concurrent work in theater set, exhibition, retail, and urban design, with a focus on the role of social activism in Gruen’s intentions. <http://www.dergrueneffekt.at/english>
- 2002 **“Knock Off. Revenge on the Logo”**, 50 min Documentary Film (ARTE/ORF) Wien/New York 2002.
 Producers: Anette Baldauf and Katherina Weingartner
 Commentary on the changes in Soho, NYC, from goods warehouse and manufacturing space to art production and exhibit space, then to high end retail space, and the transfer of forms and techniques throughout the changes, using the Prada Epicenter as an example.

Invited Lectures, Panels, and Symposia

- 2019 **“Sally Walsh Designs for Braniff”**
 Invited by Braniff Airways Foundation and Preservation Dallas to give a 30 minute presentation about the design work Sally Walsh did for the Braniff World Headquarters at Braniff Place in Dallas Fort Worth Airport. for the Third Braniff Architecture and Design Conference: “The Designers of Braniff”.
 Venue: **Braniff Place, Dallas Fort Worth International Airport**
- 2019 **“Color Problems, to Capture the Music of Light” Book Talk**
 Invited to present a talk on the topic of the introduction to the reprinting of Emily Noyes Vanderpoels 1902 Book, Color Problems, a Practical Manual for the Lay Student of Color.
 Venue: **Brazos Books, Houston**
- 2017 **“Victor Gruen, Visionary Urban Designer”**
 Invited to participate on Panel convened by Thomas Fisher, with Dr. Annette Baldauf and Judith Eiblmayr discussing the situation and potential futures for the shopping malls and urban shopping corridors, at a screening of “The Gruen Effect” and launch of Drr. Baldauf’s book “Victor Gruen Visionary Urban Designer”.
 Venue: **Minnesota Design Center, University of Minnesota**

- 2016 **“Timber in the City, What’s Holding Timber Back?”**
Organizer, host and moderator of round table discussion aiming to advance the goal of complete acceptance of mass timber buildings in North America, discussing factors currently confronting timber architecture. The presentations and discussions were among architects currently engaged with timber projects, in dialog with engineers, developers, and insurers contributing their expertise to such projects. <https://livestream.com/TheNewSchool/Timber-In-The-City>
Venue: **Parsons The New School for Design**
- 2013 **“As it is on Earth”**
Panel Moderator with Peter Wheelwright - book author, Susan Sznasy – design critic, Joe Salvatore – author and writing professor to design students. YouTube: <http://bit.ly/2IHep2K>
Venue: **Parsons The New School for Design**
- 2012 **“The Gruen Effect, Victor Gruen and the Shopping Mall”**
Introduction and Q/A Session for Documentary Film.
Curator: Heather Purcell Leja
Venue: **The 13th Venice Architecture Biennale Film Series**, Teatro Piccolo, Arsenale
- 2011 **“The Gruen Effect: Cities, Architects and Commerce”**
Panel participant at film screening with Anette Baldauf, Katerina Weingartner, Adriana Young
Curator: Anette Baldauf
Venue: **Parsons The New School for Design**
- Panel participant at film screening with Anette Baldauf, Katerina Weingartner, Micahel Gruen, Peggy Gruen, Moderated by Katerina Posch.
Curator: Katerina Posch
Venue: **Austrian Cultural Forum, New York**
- Panel participant at film screening with Anette Baldauf.
Curator: Kyle Bergman
Venue: **New York Architecture and Design Film Festival, Tribeca Theater New York**
- 2010 **“John Hawke, Activist Artist, Presentation”.**
Respondent on issues of activist design with Radhika Subramanian. as part of program for “Engine 212, The Activist Interior”
Curator: Aslihan Demirtas, Istanbul
Venue: **Parsons The New School for Design, Sheila Johnson Design Center, New York**
- 1998 **“A Space of the Psyche”**
A Spatial Investigation of the Psychological Diagnostic Tools of Herman Rorschach.
Curator: Cynthia Pannucci, Art and Science Collaborations
Venue: **The Cooper Union, New York**
- Funded Research**
- 2019 **Sally Walsh Endowed Research Assistant** funded for cataloging the materials bequeathed to UH by Walsh’s family for the development of the book about Sally Walsh and their archiving at the Museum of Fine Arts Houston. \$12,000 from two anonymous private donations, serving to establish the University account for the development of the Sally Walsh Endowed Professorship and Student Scholarship.
- 2015-2016 **“Timber in the City”**
-Principal Investigator of \$80,000 external academic / industry dual partnership with the Association of Collegiate Schools of Architecture (ACSA) as Managing Partner, and Bi-national Softwood Lumber Council (BSLC) as Funding Partner.

- Authored the program brief for North American architecture student competition taught as studio in schools during Academic Year 15/16, published on ACSA Website.
- Selected the internationally prominent jury, and lead the jury review discussion.
- Competition Results published permanently on ACSA website.
- Results published as BSLC industry pamphlet.

Grant Proposals Unfunded

- 2004 **“City 4”- Products of Prisoner Labor in U.S Private Prisons**
 Proposed to Van Alen Institute, NYC.
 Ongoing research into the private commodification of public space thru an investigation into goods made by persons incarcerated in private for-profit prisons

Professional Practice, Sole and Collaborative

- 2014-present Project: **“Salon: a Game of Tables and Chairs”**
 Status: *Finished Board Game and Mobile Full Scale Furnished Game Event, And In-Process Interactive VR Game.*
- 2013-present Project: **“Material Charm”**
 Status: *In-Process Jewelry Series informed by the Periodic Table of Element.s*
- 2012-present Project: **“Stress Wallpaper”**
 Status: *In-Process Designs for Surface Ormentation informed by Finite Element Stress Analysis.*
- 2008 Project: **“11th Venice Architecture Biennale, U.S. Pavilion Exhibition Design”**
 Client: “Positioning Practice” Curatorial Team. Bill Menking, Commissioner
 Status: Completed Exhibition Design
- 2007 Project: **“80 North 5th Street Condominium”**, Williamsburg, Brooklyn, NY.
 Collaboration with MDIM
 Client: ACKY Corporation
 Status: Completed Design Development Package for 185 Unit LEED Gold Condominium.
- 2006 Project: **“Film Wall”**, Collaboration with artist Dorit Margreiter.
 Status: Competition Entry for Public Art Commission at Filmakademie, Vienna, Austria.
- 2006-present Project: **“Arches: Mirrors - a Taxonomy of Reflection” (aka Aperture)**
 Status: Exhibited historical analysis of development of the arch in relation to cultural identity.
- 2005 Project: **“Fespielhaus Square”**, Collaboration with artist Martin Beck.
 Status: Competition Entry for Public Art Commission, Bregenze, Austria
- 2003-05 Project: **“International Center of Photography 2003-2005 Exhibition Cycle”**, New York, NY
 Client: Brian Wallis, Chief Curator
 Status: Completed Exhibition Designs:
 “Larry Clark”, Brian Wallis, Curator
 “Forget Me Not: Photography and Remembrance”, Geoffrey Batchen, Curator
 “Young America: The Daguerrotypes of Southworth and Hawes”, Brian Wallis, Curator
 “Ralph Eugene Meatyard”, Cynthia Young, Curator
 “White, Whiteness and Race in Contemporary Art”, Maurice Berger, Curator
 “New Histories of Photography: The Mysterious Monsieur Bellocq”, B.Wallis, Curator
 “Bill Owens: Leisure”, Brian Wallis, Curator
 “Looking at LIFE”, Carol Squires, Curator
 “JFK for President: Photographs by Cornell Capa”, Richard Whelan, Curator
 “Inconvenient Evidence: Iraqi Prison Photographs, Abu Ghraib”, Brian Wallis, Curator
 “Between Past & Future, New Photography & Video from China”, Chris Phillips, Curator

- 2004 Project: **"MCafe"**, New York, NY
 Client: Manhattan Mall Cafe LLC
 Status: Completed Take-out Café as Prototype for Potential Chain
- 2001 Project: **"Writer's Compound"**, Rockaway, NY
 Client: Private
 Status: Proposal for Private and Multi-Family House Compound, Partially Constructed
- 2001 Project: **"Rooms with a View: Landscape and Wallpaper"**, Cooper Hewitt National Design Museum, NY
 Collaboration with Sandra Wheeler
 Client: Joanne Kosuda-Warner, Curator of Decorative Wallcoverings
 Status: Completed Exhibition Design
- 2000 Project: **"AdSpace"**, The Anchorage, Brooklyn Bridge ,NY
 Client: Creative Time: Anne Pasternak, Director
 Status: Proposal for Seasonal Multifunctional Event Environment Utilizing Recycled Billboards.

Contributory Professional Practice Prior to Sole Practice

- 1998-2000 **Architecture Research Office (ARO)**
 Project Architect:
 "Armed Forces Recruiting Station, Times Square", NYC
 -2000 ID Magazine Environments Award
 -1999 American Institute of Architects, New York City Chapter. Project Award
 -1999 New York City Arts Commission Award
 "Paper Wall", Artists Space, NYC
 "Prada Soho Epicenter", NYC (as ARO liaison to Office of Metropolitan Architecture)
- 1998 **Edwin Schlossberg, Inc. (ESI)**
 Staff Designer: Permanent Multimedia Exhibition
 "The John Paul II Catholic Cultural Center", Washington DC
- 1997 **Gluckman Mayner Architects**
 Staff Designer: High End Retail
 "Gianni Versace Boutique", Madison Avenue, NYC
- 1996 **Cranbrook Architecture Office**
 Staff Designer: Permanent Exhibition Program
 "The Cranbrook Institute of Science", Bloomfield Hills, MI
- 1995 **Deborah Berke**
 Staff Designer: Retail
 "Calvin Klein Store-in-Store Concept", NYC, NY
- 1994 **William McDonough Architects**
 Staff Designer: Commercial / Industrial Facilities
 "Herman Miller Phoenix Design Factory", Zeeland, MI
 "The Gap Headquarters Building", San Francisco, CA
 "Rodale Press Headquarters", Emmaus, PA
- 1993 **Maya Lin**, Environmental Artist / Architectural Designer
 Designer / Metal Fabricator: Museum Renovation
 "The Museum for African Art", NYC

- 1992 **Michael McDonough**, Architect
Job Captain: Houses & Commercial Interiors
“Sam and Libby Retail Showroom”, NYC
“Metropolitan Home Magazine House Renovation”, Long Island
- 1994 **Agnes Denes**, Environmental Artist
Draftsperson: Various Projects
- 1993 **Peter Lynch**, Architect
Competition Team Member
“Samarkand Competition”
“Pittsburgh Urban Housing Competition”
- 1991 **Sara Garden Armstrong**, Multimedia Artist
Consultant / Collaborator: “Airplayers 10-12”, Souyun Yi Gallery, NYC
- 1990 **Stephen Alastair Wanta**, Architect
Job Captain: Residential and Institutional Projects
Project for “Tibet House, the Residence of the Dalai Lama”, NYC
- 1989 **Juan Pablo Molyneux**, Interior Designer
Staff Designer: Residential Projects
“67th Street Townhouse Renovation”
- 1988 **Dr. Vivian Paul**, Architectural Historian
Research Assistant, Measured Survey of Historical Building:
“Cathedral of Saints Just et Pastier”, Narbonne, France

Bibliography of Press

- 2019 Singer, Dan, “Braniff Conference to explore the Dallas-based airline's legacy in design”
Dallas Morning News Sep 9, 2019. Print.
- 2018 Singer, Dan, “What’s Next for the Third Ward’s Riverside General Hospital Campus?”
Swamplot (3 Mar 2018): Digital Edition.
- 2018 Laskey, Julie. “New Life for a 1902 Manual About Color.” New York Times (4 Oct 2018): Digital Edition.
- 2018 Stewart, Jude. “Color Problems: An Exciting New Reissue Revises Color Theory & Design History. Printmag (27July 2018): Digital Edition.
- 2018 Katz, Brigit. “Revisiting Emily Vanderpoel’s Color Theory Book 117 Years After Its First Release”
Hyperallergic (5 Nov 2018) Digital Edition.
- 2018 Mason Riddle, “Victor Gruen: Visionary Urban Designer”
Minnesota Design Center, University of Minnesota, College of Design Blog
(2018 Digital Edition, <http://mdc-umn.blogspot.com>)
- 2017 Caulfield, John. “Mass Timber: From 'What the heck is that?' to 'Wow!'”,
Building Design + Construction Magazine, Jan 12, (2017 Digital Edition)
- 2010 Group Material, Julie Ault, Doug Ashford; Ault, Julie Ed. “Show and Tell: A Chronicle of Group Material.” Four Corners Books (2010). Page 266.

- 2008 Baldauf, Anette "Entertainment Cities: Stadtentwicklung und Unterhaltungskultur." Springer (2008): page 25.
- 2004 Menking, William. "Far and Away, One Architect's Struggle to Build a Single Family House in the Far Rockaways." Architects Newspaper, Issue 19 (Nov 2004): page 06.
- 2003 Cassell, Stephen; Yarinsky, Adam. "ARO: Architecture Research Office." Princeton Architectural Press (2003): pages 160,161,162,164.
- 2002 Photo Editor, "Petropolis Reproduction" Adbusters: Issue 40 (Mar/Apr 2002), Media Foundation .
- 2002 Cotter, Holland. "The Empire Strikes Back." New York Times (19 Apr 2002): E.2: page 36.
- 2002 Editors, "Architecture Research Office." Abitare, Issues 415-416 Editrice Segesta (2002), page 156.
- 2002 Lupton, Ellen. "skin: surface, substance + design." Princeton Architectural Press (2002): pages 160 & 212.
- 2002 Hall, Trish. "At 38, Architect Decides to Get Room of His Own." NY Times Nov 17 2002: 11.4.
- 2000 Rappaport, Nina. "Armed Forces Recruiting Station: Architecture Research Office." Architecture, The AIA Journal 89.1 (2000): page 97.
- 2000 Editors,"Best of 2000, Environments" ID The International Design Magazine 47.5 (2000): pg 148.
- 2000 Adams, Nicolas; Ockman,Joan Guest Eds. "Architectural [SIC] Research Office." Casabella 63:673-674, Editoriale Domus (1999): page 32.
- 1999 Truppin, Andrea. "Miller/SQA Facility." Interiors 158.1 (1999): page103.
- 1996 Bruegmann, Robert. "Furniture Maker's Sustainable Setting." Architectural Record 184.12 (1996): page 26.
- 1993 Albrecht, Donald. "Cross Cultural Journey, The Museum for African Art, New York City, Maya Lin, Designer." Architecture, 84.7 (1993): page 69.
- 1988 Maffei, Gerald. "The Dream Object", Texture, Journal of Architecture, Texas A&M. 1988: Page 24.

Teaching

Teaching Appointments

2016-present **University of Houston**
 Gerald D. Hines School of Architecture and Design
 Associate Professor, Probationary

Courses

- Spring 2020 4th Year Interior Architecture Senior Capstone Project Studio
(Design Studio VIII, INAR 4501)
- Fall 2019 4th Year Interior Design Senior Project Studio: "The Panel Discussions"
(Design Studio VII, INAR 4500)
- Spring 2019 4th Year Interior Architecture Senior Capstone Project Studio
(Design Studio VIII, INAR 4501)
- Fall 2018 4th Year Interior Design Senior Project Studio: "The Panel Discussions"
(Design Studio VII, INAR 4500)
- Spring 2018 Independent Study, Student: BArch Senior Paul Garrison
(Game Environment Design: INAR 4198)

- Fall 2017 4th Year Interior Design Senior Project Studio: “The Panel Discussions”
(Design Studio VII, INAR 4500)
- Spring 2017 4th Year Interior Architecture Senior Capstone Project Studio
(Design Studio VIII, INAR 4501)
- Fall 2016 4th Year Interior Design Senior Capstone Project Preparation
(INAR 4393)

Other Teaching

- Fall 2019 Developed and Convened Rothko Chapter Event:
Texas Light: The Art & Architecture of the Rothko Chapel
Presenters David Leslie, Christopher Rothko, Stephen Cassell, David Sexton.
- Spring 2019 Developed lecture by **UltraModerne**: Aaron Forrest and Yasmin Vobis
- Fall 2018 Invited Reviewer **Tulane University**, New Orleans LA
- Fall 2018 Provost Undergraduate Research Scholarship (PURS) Faculty Mentor
Student: Lauren Peters
Topic: Expression of Finite Element Analysis Through Ornamentation Strategies.
- Spring 2018 Invited Reviewer **University of Texas at Austin**, Austin TX
- Spring 2018 Graduate Thesis Advisor, MS Industrial Design
Candidate: Oda Vollan
Topic: Nautical Interior System Components.
- Provost Undergraduate Research Scholarship (PURS) Faculty Mentor
Student: Quinn Edgecombe
Topic: Expression of Finite Element Analysis Through Ornamentation Strategies.
One of Three CoAD Students I supported for the competitive granting process.
- Healthcare Design Competition Advisor
*Formed and Advised Four-Student CoAD Interdisciplinary Team from Architecture, Interior Architecture and Industrial Design for:
Houston AIA Committee on Architecture for Healthcare three day “Health SES”: Symposium, Exhibition and Student Charette. The team placed second among the four schools and received commendation for its community-focused approach.*
- Spring 2018 Authored Interior Architecture Information Brochure.
- Fall 2017 Convened Invited Guest Lecture by Stephen Cassell, “Seven Different Projects”
With Exhibition by Knoll of *Unscripted Furniture Group* by the Rockwell Group and *Filtzfelt Line* by ARO. In Collaboration with CoAD Materials Resource Collaborative.
- Spring 2017 Co-Convened Invited Guest Lecture by Joel Sanders, “Stalled: Social Equity and Public Space. On the Design of the Universal Bathroom.”
In Collaboration with UH Women’s, Gender and Sexuality Studies Department
- Fall 2016-pres. **Interior Architecture Curricular Development**
Ongoing Development of Interior Architecture Curriculum and Shared COAD Foundation through comparison with current IA curriculum with current (2017) and previous (2014) Council on Interior Design Accreditation (CIDA) Learning Objective Standards and Evaluation Criteria. This is in preliminary preparation for CIDA Accreditation of the IA program.

2009-2016

The New School

Parsons School of Design

School of Constructed Environments

Assistant Professor

Courses

- Spring 2016 4th Year Architectural Design Studio: "Log: Timber in Soho"
(*"Design Studio 6" - PUAD 4002*)
- Fall 2015 3rd Year Interior Design Studio: "The Panel Discussions"
(*"Design Studio 3" - PUID 3001*)
- Energy and Ecology of the Interior Seminar
(*PUID 3040*)
- Spring 2015 4th Year Architectural Design Studio: "Log: Timber in Soho"
(*"Design Studio 6" - PUAD 4002*)
- Fall 2014 3rd Year Interior Design Studio: "The Panel Discussions"
(*"Design Studio 3" - PUID 3001*)
- Spring 2014 3rd Year Interior Design Studio: "The Panel Discussions"
(*"Design Studio 4" - 1634 - PUID 3001 A*)
- Fall 2013 4th Year Architectural Design Studio: "Log: Timber in Soho"
(*"Design Studio 5" - PUAD 4001 C*)
- Spring 2013 3rd Year Interior Design Studio: "The Panel Discussions"
(*"Design Studio 4" - 1691 - PUID 3001 - A, Co-taught 50% with Elizabeth Parker*)
- Fall 2012 2nd Year Architectural & Interior Design Studio: "Bath House"
(*"Design Studio 1" - 2330 - PUID 2000 - B, Co-taught 50% with Abby Richardson*)
- Spring 2012 4th Year Architectural & Interior Design Studio: "East Harlem Tutorial Program School"
(*"Design Studio 6" - PUID 4001 A, Co-taught 33% with Wid Chapman*)
- 2nd Year Interior Representation and Spatial Analysis: "Period Rooms at the Met"
(*"Representation & Analysis 2 - PUID 2056 B*)
- Spring 2011 3rd Year Interior Design Studio: "The Panel Discussions"
(*"Design Studio 4" - 1634 - PUID 3001 A*)
- Spring 2010 3rd Year Interior Design Studio: "The Panel Discussions"
(*"Design Studio 4" - 1634 - PUID 3001 A*)
- Independent Study, AAS Interior Design Student, Teresa Cacho: "Exhibition Design"
(*PAID 3900 - B*)

Other Teaching

- Spring 2011 Parsons Scholarship Benefit Fashion Show, Event Design Faculty
- Spring 2010 Parsons Scholarship Benefit Fashion Show, Event Design Faculty

2006-09

The New School

Parsons School of Design

School of Constructed Environments

Adjunct Faculty

Courses

- Summer 2009 Summer Studies in Architecture: "In the City: Places/Problems/Practices"
- Fall 2008 3rd Year Interior Design Studio: "Material: Color"/"Sheetrock Box"/ "Union"
- Fall 2007 3rd Year Interior Design Studio: "Material: Color"/"Sheetrock Box"/ "Union"
- Summer 2007 Summer Pre-College Academy Architecture Design Studio: "PS 1 Urban Beach"
- Summer 2006 Summer Intensive Studies in Architecture: Design Studio: "Chinatown Welcome Center"

2001-02

Pratt Institute

Continuing Education

Adjunct Faculty

Courses

- 2002 Vectorworks CAD Comprehensive Intensive Training

2001 Constructed Perspective Drawing
2001 Vectorworks CAD Comprehensive Intensive Training

1996 **Cranbrook Academy of Art**

Courses

1996 Graduate Teaching Assistant to Dan Hoffman, Architect in Residence

Service

Academic Administrative Appointments

The University of Houston

Gerald D. Hines School of Architecture and Design

2016-present

Director of Interior Architecture

The New School

Parsons School of Design

School of Constructed Environments

2012-16

Director of Summer Programs

“Summer Intensive Studies” (SIS):

4 week Pre College & College Level Courses in Architecture and Interior Design

18 Faculty, 6 Teaching Assistants, 60-70 Students

“Summer Studies in Constructed Environments” (SSCE):

5 week Graduate Level Prep Course for Architecture, Interior & Lighting Design

9 Faculty, 6 Teaching Assistants, 60-70 Students

2009-13

Director of Public Programs, School of Constructed Environments

2012/13

- 20 Events, SCE’s Parsons Festival Coordination

- Coordinated handoff to new Director

2011/12

- 23 Events, and SCE’s Parsons Festival Coordination

2010/11

- 21 Events, and SCE’s Parsons Festival Coordination

2009/10

- 30 Events

2010-12

Coordinator, Summer Intensive Studies, School of Constructed Environments

As Part Time Faculty for Parsons Summer Programs and Continuing Education (SPACE)

2008-09

Coordinator, Public Programs, Architecture Interior Design and Lighting Dept

2008/09

- 24 Events

Spring 2008

- 11 Events

Academic Institutional Service

The University of Houston

Gerald D. Hines School of Architecture and Design

2020

Establishment of drive for Sally Walsh Endowed Professor and Student Scholarships for Interior Architecture , \$250,000 funding goal.

2019-Present

Interior Architecture Faculty Search Committee, *Chair*

2019-Present

College Admissions Committee

2019- Present

College APR Committee

2017-2019

University Council of Chairs

2016-Present

College Steering Committee (Ex Officio)

Task Force Participation: Student Course Evaluation Revision

Task Force Participation: Faculty Grievance Policy Revision

College Directors Committee
College Undergraduate Committee

2016-17 Interior Architecture Faculty Search Committee, *Chair*

The New School
Parsons School of Design
School of Constructed Environments

2014-16 School-Based Coordinator, Committee on Undergraduate Education (CUE)
Lead 3rd Year Course Assessment, Coordinated First Year Electives
Led 2nd Year Course Assessment, Coordinated First Year Electives

2012-14 Research Scholarship and Creative Practice Committee (RSCP)
Co-Chair 12/13, Led Kalil Grant Task Force, Co-led SCE Webzine Redesign Task Force, Led Aronson Gallery Proposal Call Task Force.

School Curriculum Committee (SCC)
Led BFA Architectural and Interior Design 2nd Year Curriculum Workshops
Led 1st-2nd Year Curriculum Bridge Workshop

2009-12 Michael Kalil Smart Design Awards Committee, *Chair*
Led Annual Call, Review, and Awarding of 2-4 grants/ year in up to three Categories

2008-16 SCE Masters Degree Applicant Portfolio Review Committee

Other School of Constructed Environments Service

2009-10 National Architectural Accreditation Board (NAAB) Re-accreditation Coordination Team
Identified and coordinated responses to sections of the report that needed to come from various offices at the Divisional and University level, as well as the section on faculty research and development opportunities and public program.

2009-16 Part Time Faculty Teaching Evaluator
Two to Five Observations and Reports per Semester

2009-16 Graduate Admissions Portfolio Review

Parsons Divisional Committee Service

2013-14 Renewable Term Faculty Dossier Review (2 Dossiers), *Chair*
Faculty Rank Increase Dossier Review (1 Dossier), *Chair*
National Portfolio Day, School of the Art Institute of Chicago
SCE Graduate Programs Representative

2010-13 Parsons Festival Committee, SCE Representative
Led Call for and coordinated SCE Festival components

2010-2016 Parsons Summer Pre-college & Continuing Education (S.P.A.C.E.) Curriculum Committee
Reviewed & commented on course proposals related to architectural, interior, and product design

2010-16 Foundation Application Portfolio Review Advising

2009-13 Parsons Sheila Johnson Design Center Programs Committee, SCE Representative
Advocate for SCE proposals for SJDC Gallery Exhibitions and Wallpapers

Cranbrook Academy of Art

1995-96 Student Advisory Panel Member, *Search Committee for Architect in Residence*

Texas A&M University

1987-88 American Institute of Architecture Students (AIAS), Chapter President
"Alternative Lecture Series", Founding Organizer
"Architectural Voices" Magazine, Founding Editor
Exhibit Designer, Texas A&M Installation at Texas Society of Architects Convention

Professional Service

2016-17 **Houston AIA, Interior Architecture Committee**
“HoustonXDesign Spring 17” inaugural interdisciplinary design week task force.

Service to Academic Organizations and Other Service.

2019 External Peer Reviewer, two chapters, **Interiors: Design/Architecture/Culture**
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2018 Association of Collegiate Schools of Architecture, National Conference Session Review
Jury Member, Materiality Session. Gail Peter Borden, Chair.

2016 Interior Design Educators Council, National
Jury Chair, 2017 IDEC Creative Scholarship Program.